Review Sheet

**People**

Rene Descartes

Frances Bacon

Ptolemy

Copernicus

Galileo

Da Vinci

Rafael

Johannes Gutenberg

Artists of the Northern and Italian Ren.

**Wars/Places/Ideas**

Florence

Renaissance

Humanism

Crusades

Black Death

Realism

Scientific Method

Scientific Revolution

Medieval

Heliocentric

The “Classics”

Printing Press

Universal/Renaissance Man

**Possible Short Answer Questions**

How did new ideas make the Renaissance different from the Middle Ages (in art, science, church)?

What events caused the world to move from the Dark Ages into the Renaissance?

Why is the Renaissance called the “rebirth”?

How did the purpose of art, literature and religion change during the Renaissance?

**Possible Documents**

*“…Returning to the question of being feared or love, I conclude that since men love at their own inclination but can be made to fear at the inclination of the prince, a shrewd prince will lay his foundation on what is under his control…”* -Machiavelli *The Prince*

*“Sometimes, in supernatural fashion, beauty, grace and talent are united beyond measure in one single person…”*

-Giorgio Vasari’s biography of Leonardo da Vinci



L. da Vinci’s *The Last Supper.* Notice the Renaissance techniques: realism, perspective and shading.

*“Now I no longer fear, and I am publishing a book in the German tongue about Christian reform, directed against the pope, in language as violent as if I were addressing the Antichrist.”*

-Martin Luther on corruption in the Catholic Church

*“…Fear no more the lightning-flash,   
Nor the all-dread thunder-stone;   
Fear not slander, censure rash;   
Thou hast finished joy and moan;   
All lovers young, all lovers must   
Consign to thee, and come to dust...”*

-Shakespeare *Fear No More*

**5 Paragraph essays:**

1: INTRO

Thesis

3 Topic Sentences (TS)

2:Body 1

TS1

1-2 examples from documents

3:Body 2

TS2

1-2 examples from documents

4:Body 3

TS2

1-2 examples from documents

1: CONCLUSION

Restate thesis

3 Topic Sentences (TS)